

Marshall
AMPLIFICATION

MG
SERIES

MG10CF

MG15CF &

MG15CFR

Marshall



From Jim Marshall

I would personally like to congratulate you on your purchase of this next-generation Marshall MG amplifier.

As a musician myself, I fully understand what it takes to successfully achieve your goals and dreams. In addition to talent, dedication and a lot of hard work, you also need equipment that does exactly what you ask of it. From the outset, these state-of-the-art, solid-state amplifiers had to meet the tonal expectations of the modern guitarist whilst incorporating the latest advances in modern technology. With this goal firmly in mind, I set my experienced R&D team the task of designing a new range of affordable MG amplifiers that would deliver essential modern features together with incredible Marshall tone.

Like all the amplifiers in the new MG range, state-of-the-art manufacturing and stringent quality control procedures ensure that these amplifiers meet the high standard of build you have come to expect from all Marshall products.

Whether this is your first ever Marshall, or is the latest addition to your arsenal of amps, the tone, flexibility and feel of these compact, rugged units is guaranteed to deliver the goods – from bedroom, to backstage, to onstage!

I wish you every success with your new Marshall. Welcome to the family...

Yours Sincerely,

Dr. Jim Marshall OBE

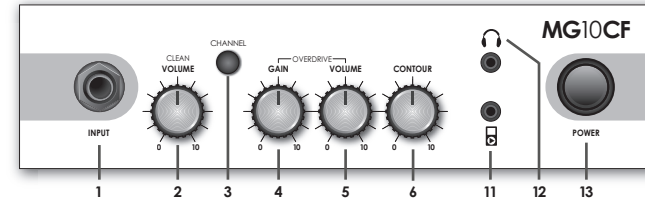
Dr. Jim Marshall OBE

* **EUROPE ONLY** **Note:** This equipment has been tested and found to comply with the requirements of the EMC Directive (Environments E1, E2 and E3 EN 55103-1/2) and the Low Voltage Directive in the E.U.

* **EUROPE ONLY - Note:** The Peak Inrush current for the MG10CF is 2 amps.
The Peak Inrush current for the MG15CF and MG15CFR is 2.5 amps.

**Follow all instructions and heed all warnings
KEEP THESE INSTRUCTIONS !**

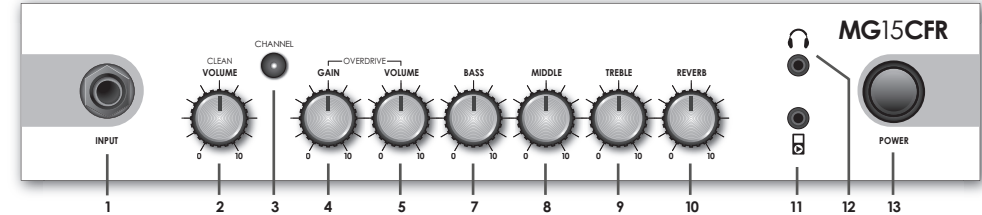
MG10CF



Technical Specification

	MG10CF	MG15CF	MG15CFR
Power (RMS)	10W	15W	15W
Channels	2	2	2
Speaker	1x6 1/2"	1x8"	1x8"
Weight (kg)	4.8	7.4	7.4
Size (mm)			
W	296	382	382
H	314	379	379
D	175	205	205

MG15CF & MG15CFR



1. Input Jack Socket

Jack input for your guitar. Use a good quality guitar cable (i.e. one that's screened/shielded) to help prevent noise, interference and unwanted feedback.

2. Volume Control - Clean Channel

This control adjusts the volume of the Clean Channel.

3. Channel Switch

This switch allows you to change between the amp's two channels, Clean and Overdrive, via the front panel. When the LED is green, the Clean channel is engaged. When the LED is red, the Overdrive channel is engaged.

4. Gain Control - Overdrive Channel

This control sets the operating level of the pre-amp. Simply turn up the Gain control until the required amount of distortion is achieved.

5. Volume Control - Overdrive Channel

This control adjusts the volume of the Overdrive channel. The louder this channel is set, the 'looser' the amplifier will sound and feel.

6. Contour Control (MG10CF only)

This highly effective tone control works by modifying the mid-range (body). The tone can range from traditional and woody sounding (setting at 10), to balls-to-the-wall (setting at midway), to aggressive, 'scooped' and modern (setting at 0)... and all points in-between.

7. Bass Control (MG15CF & MG15CFR only)

Turning the Bass control will effect the amount of low frequencies or bottom end in your guitar tone. Rotating this clockwise will increase the amount of lower tones creating deeper and thicker sounds. Turning this control anti-clockwise will decrease the bass frequencies in your tone reducing any bottom end thud.

8. Middle Control (MG15 & MG15R only)

Adjusting the middle frequencies will vary the amount of body to your sound. Attenuating (decreasing) the

middle by turning this control anticlockwise will yield a more hollow sound with the bass and treble frequencies appearing to be more accentuated. Conversely, increasing the middle will add body to the sound.

9. Treble Control (MG15CF & MG15CFR only)

By adjusting the Treble control you can add or take away the higher frequencies in your guitar tone. By increasing the amount of treble you will make your tone brighter, ideal for more percussive playing styles.

10. Reverb Control (MG15CFR only)

This control lets you add a lush reverb to the selected channel, from a subtle hint to cavernous and all points in-between.

11. MP3 Line In Socket

If you want to jam to your favourite MP3, CD or tape track, connect the line out or headphone output of your player here, adjust the volume of your player to match that of your guitar and you've got the perfect 'play-along' practice system.

12. Headphone Socket

For use when silent practice is the order of the day. Connection of headphones will automatically mute the internal speaker.

13. Power Switch

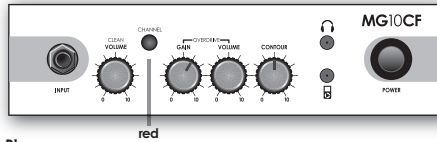
The power switch turns your amplifier on and off. The Channel switch will light up when your amplifier is turned on and will not be lit when the amplifier is switched off.

Note: The specific mains input voltage rating that your amplifier has been built for is shown on the back panel. Before connecting to the mains electricity supply, always ensure that your amplifier is compatible with your electricity supply. If you have any doubt, please get advice from a qualified technician. Your Marshall dealer will help you in this respect.

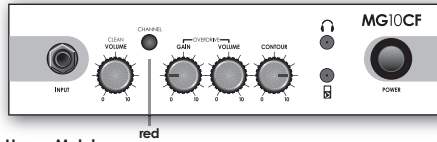
Please ensure the amplifier is switched off and unplugged from the mains electricity supply before being moved.

Marshall Suggested Settings

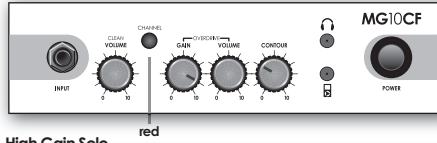
Hard Rock



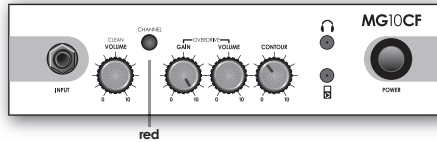
Blues



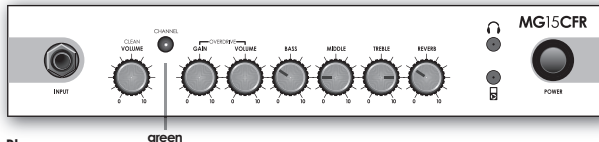
Heavy Metal



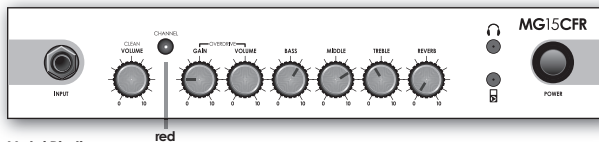
High Gain Solo



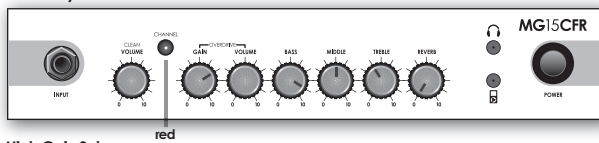
Sparkling Clean



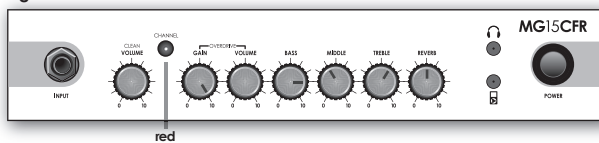
Blues



Metal Rhythm



High Gain Solo



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Whilst the information contained herein is correct at the time of publication, due to our policy of constant improvement and development, Marshall Amplification plc reserve the right to alter specifications without prior notice.